

CHIYOGAMI PATTERN DESIGN COMPETITION

What is Chiyogami:

History

Originally produced as woodblock prints in the Edo period (1603-1867), today's popular *chiyogami* decorative paper is hand-printed by silkscreen in several small studios around Kyoto. Often inspired by textile and kimono patterns which include symbolic and seasonal motifs, designers of *chiyogami* continue to expand the options to ever-new heights.

Uses

Although used in Edo times mostly to make flat *anesama* paper dolls, over time *chiyogami* became popular for use for book covers, covering small chests, and other crafts in Japan. Today the paper is avidly collected around the world and used by artists and craftspeople for a broad range of creative work.

Process

Using high quality, carefully mixed pigment inks, the printers in each studio apply each colour one by one, using precise registration of each. A single pattern may have as many as 10 colours. Each colour is applied separately and dried before the next is pressed through the screen using a squeegee.

Japanese-made chiyogami is incomparable in quality in the world of printed papers. Intense, richly-pigmented inks, brilliant designs, exceptional colour sensitivity, and printed with unparalleled precision to produce exceptional papers.

The Contest:

To create an original design that considers the history and traditional uses of chiyogami while expressing a contemporary aesthetic.

The Prize:

The successful design will be sent to Japan, screens will be created and used to print chiyogami paper which will be available for distribution exclusively through The Japanese Paper Place to our resellers, internationally. The designer will receive **25** sheets of chiyogami paper with their design (retail value \$475.00); acknowledgement on our website and through social media channels, and **\$500.00** cash.

Eligibility:

Open to current students of Humber, OCADU, Seneca and Sheridan, only.

Proof of enrollment is required.

Requirements:

- the design is not to exceed 15 cm x 15 cm
- the design must successfully tessellate within a 61 cm x 91.44 cm area
- line thickness must exceed .8 mm
- use two colours plus either gold or silver metallic
- design is to be centred on the page
- include a 1" x 1" colour swatch of each colour used, below and aligned to the left of the design
- label each swatch stating the Pantone colour number and name of each colour used
- include a document header stating: your full name; name of school; name of program; email address; phone number
- pdf of submission layout available at: Chiyogami Design Competition
http://www.japanesepaperplace.com/goings-on/workshops_n_events.htm/
or by mail from: paula@japanesepaperplace.com

Submission

The entry portal will open the first week of December. Submit all entries through the "event" portal at: http://www.japanesepaperplace.com/goings-on/workshops_n_events.htm

Entries must be received before midnight 15 January 2019

A non-refundable fee of \$20.00 per submission is required (payable through PayPal)

Please note: Failure to comply to ALL submission requirements will result in a void entry